

Presents

# A Choral Extravaganza

Featuring:

The University of Rochester Chamber Singers, Gospel Choir & Men's Glee Club



Sunday, February 22, 2015 3:00 p.m.

The First Presbyterian Church of Pittsford

### **TRANSLATIONS**

#### EXULTATE JUSTI

Text from Psalm 33

Rejoice in the Lord, you righteous ones
It is fitting for the upright ones to give praise
Acknowledge the Lord with the harp
Sing to him with a psaltery of ten strings
Sing to him a new song
Sing praises to him well with a loud voice
For the word of the Lord is right
And all his works are done in faithfulness

### O SCHONE NACHT (O LOVELY NIGHT)

Text by Georg Friederich Daumer (1800-1875)

O lovely night!

In the heavens, the moon gleams magically in all its splendor;
About it, the sweet comradeship of tiny stars
The dew glimmers brightly on the green blades of grass
With great power the nightingale sings out in the elder-bush
The young man steals quietly to his sweetheart
O lovely night!

For your comfort and safety, please locate the exit nearest your seat.

Flash photography and the use of recording devices are prohibited.

Please turn off all portable phones.

Thank you and enjoy the concert!

# University of Rochester Chamber Singers

Julie Covach, conductor Se-Hee Jin, accompanist

Exultate Justi\* Ludovico da Viadana

Song for the Mira

Allister MacGillivray

Arr. S. Calvert

Anna Parker, Molly Goldstein & Kelly Guerrieri, soloists Rudy Wycallis, flute

O Schone Nacht\* Johannes Brahms

I Am the Rose of Sharon William Billings

Caroline Ferguson & Nick Kochan, soloists

# University of Rochester Men's Glee Club

Harold F. McAulliffe, conductor Julie Covach, accompanist

Do You Fear The Wind?

Leland Sateren

& Hamlin Garland

Danza! Linda Spevacek

Kyle Critelli, Tenor

Down By The Riverside Traditional Spiritual

Arr. Brant Adams

America Our Heritage Helen Steele
Arr. Hawley Ades

Arr. Hawley Ades

Brothers, Sing On! (A Choral Salutation)

Edvard Grieg

Herbert Dalmas

Arr. Howard D. McKinney

### **TREBELLIOUS**

Insomniac billy pilgrim

Blackbird/Dear Prudence Lennon & McCartney

867-5309/Jenny Alex Call & Jim Keller

# University of Rochester Gospel Choir

Thomas Greene, conductor

Every Praise Hezekiah Walker

I Love You Walter Hawkins

Milagros Luna, soloist

Break Every Chain Tasha Cobbs

Gabrielle Woodard, soloist

Lord of All Youthful Praise

# **Combined Choirs**

Bonse Aba\*

Traditional Zambian Folk Song Arr. Victor C. Johnson

Adrian Go, Cameron Morgan, Teddy Rycroft, percussion

Swingin' With The Saints

Traditional Spiritual Arr. Mark Hayes

"Bonse Aba" loosely translated means, "All who sing with [the] spirit have the right to be called children of God.."

# **University of Rochester Chamber Singers**

#### SOPRANOS

Brooke Brehm, '16, Hot Springs AR, music
Abi Buckholz, '16, Carlsbad NM, neuroscience & psychology
Irene Farinas, '18, Palmyra NJ, undecided
Caroline Ferguson, '15, Pittsburgh PA, music & psychology
Annie Forestiere, '18, Pulaski NY, music & business
Kelly Guerrieri, T5, Monroeville PA, archeology & tech of hist. structures
Anne Hamilton, '17, Frankfort IL, English & archaeology
Juliana Shanahan, '18, Buffalo NY, undecided

#### **ALTOS**

Jinning Chai, '15, Tianjin China, tech entrepreneurship & management Molly Goldstein, '17, Dunbarton NH, music Megan Kibler, '17, East Springfield PA, English & psychology Anna Parker, '16, Chardon OH, ecology/evolutionary biology & chemistry Sherry Zhang, '17, China, math & music

#### **TENORS**

Edward Du, '18, Austin TX, computer science Jay Shim, '18, Irvine CA, music Sam Tybout, '15, State College PA, geology Rudy Wycallis, '17, Pittsford NY, neuroscience

#### BASSES

Cormac Assink, '17, Bellingham WA, brain and cognitive science O'Reggio Bennett, '16, Brooklyn NY, chemistry & business Chen Chen, '18, Shanghai, China, chemistry Nick Kochan, '17, Skaneateles NY, biochemistry & optics Cameron Morgan, '18, Medina NY, economics & linguistics Ian Pershing, G, Montrose NY, education Teddy Rycroft, '18, Washington DC, linguistics

# University of Rochester Men's Glee Club

#### Tenor I:

Kyle Critelli, '15, New Hartford, NY, Neuroscience Sailesh Doraiswamy, '16, Montville, NJ, Economics Chen Chen, '18, Wenzhou, China, Chemistry Xun Lei, '15, Nanking, China, Business

#### Tenor II:

David McFarland-Porter, '16, Rochester, NY, Pol. Science & Economics Nicholas Long, '17, Santa Barbara, CA, Electrical & Computer Eng'ring

Colin Pronovost, '18, Lancaster, PA, Computer Science James Fienup, Faculty, Rochester, NY, Professor of Optics Ken Anderson, Retired, Pittsford, NY, Accounting

#### **Baritone:**

Matt Hershfield, '15, Sharon, MA, Financial Economics Ian Lawrence, '15, Leroy, NY, Music Kuan Wang, '15, Shanghai, China, Computer Science George Bastedo IV, '16, Clyde, NY, Music/Math Ian Pershing, Graduate, Cortland, NY, Science Education James Taylor III, Graduate, Wolcott, NY, Linguistics

#### Bass:

Benjamin John Walsh, '16, Jeffersonville, PA, Political Science & History Carlos A. Richer, '17, Monterrey, Mexico, Digital Media Studies Adrian Go, '18, Norwalk, OH, Brain & Cognitive Science James Warren Pike, '18, Hong Kong, China, Economics Robert Schor, Faculty, Visalia, CA, Neurobiology William Sturdevant, Retired, Brighton, NY, Accounting John D. Witherspoon, Retired, Rochester, NY, Professor at MCC

# **TREBELLIOUS**

Adrian Go
John DeCourcey
Robin Holberg
Kate Sessler
Megan Kibler
Nate Woodard
Maria Mo
Sam Butler
Ava Sauer
Abigail Buckholz

Rachel Hammelman
Robin Holberg
Megan Kibler
Maria Mo
Jacky Kam
Steven Otero

# **University of Rochester Gospel Choir**

Arielle Green Mahelet Shumuye Khandece Green Crystal Skervin Rachel Hammelman Erin Straight Tyrell Jackson Shengyuan Su Luyu Jin Yuqin Wang Lindsey Willstatter Zixiang Liu Milagros Luna Gabrielle Wooddard Guansu Niu Zhenzhi Xia Erik Nunez Christina Zhang Stephanie Pollock Aisyah Zulkarnain Junghwan Shim

### Julie Covach, Director, U of R Chamber Singers

Julie Covach holds an MM in keyboard performance from the University of Michigan School of Music, and bachelor's degrees in music education and psychology. Julie taught public school vocal music for many years in New York and North Carolina, and now teaches aural skills and works in the choral program at the University of Rochester. She is also very active in the Rochester musical theatre community and is currently vocal director for Roberts Wesleyan College Community Theatre's upcoming production of West Side Story. In the past year she has been a member of the artistic team for performances of Peter Pan, Anything Goes, Les Miserables, and Jekyll and Hyde.

### Trebellious

With a name like "Trebellious," it's no surprise that this co-ed a cappella group has been breaking down barriers since its inception in the spring of 2009. Founded by Tim Smith & Evan Hass, Trebellious has grown from a small, musically-minded group of friends to a strong performing force on the U of R campus, while still remaining committed to its original values of musicality and entertainment.

Trebellious covers a wide range of genres including classic rock, pop, rap, funk, and alternative, with original, student-created arrangements that are both innovative and true to the original. Incorporating choreography and theatricality into performances, the group prides itself on its energy and crowd-pleasing presentations.

Entirely student run and directed, Trebellious has performed at a wide variety of events on and off the U of R campus, sharing its music across the Rochester community. Outside of the a cappella realm, members are involved in other activities and causes, as well as committed to their studies. The group prides itself on being able to maintain academic excellence while still devoting a large amount of time to a cappella. Starting this semester, the group has begun holding weekly workshops to teach a cappella to the general campus.

### Harold F. McAulliffe, Conductor, U of R Men's Glee Club

Harold McAulliffe's commitment to excellence has permeated every moment of his 48 year career as a professional educator, performer and conductor.

Mr. McAulliffe has organized and conducted multiple choral and instrumental ensembles, area festivals and musical theater productions. His choral expertise is requested each holiday season when he trains the Holiday Pops Festival choir for Rochester Philharmonic Pops conductor Jeff Tyzik. Equally successful as a tenor soloist, Mr. McAulliffe has appeared with major symphonies and choral societies around the United States and performed as a soloist in a number of European countries. He also appeared in a series of concerts across America promoting the Summer Olympics in Barcelona.

For the majority of his career, Mr. McAulliffe has been a leader in the Rochester music community, promoting the arts on a variety of corporate and county boards. He has served, or is serving, on the boards of Young Audiences of Rochester, the Rochester Philharmonic Youth Orchestra, Rotary Club of Pittsford, Vice President of the Pittsford District Retired Teacher's Association, and KEEP,

the Pittsford Central Schools Foundation. The Rochester Philharmonic Orchestra has also honored him as the Vocal Music Educator of the year. He has served for over 44 years as Musical Director for Pittsford Musicals, Inc., a community theater organization of which he was a co-founder and that has given over a quarter million dollars in scholarships to local students pursuing careers in the arts. This past Spring he directed "A Little Night Music", his 50th show as Musical Director/Conductor for Pittsford Musicals. He retired after 40 years of service in June 2007 from the Pittsford Central School District, having served as teacher, District Instructional Leader for Music, and Director of the Pittsford Summer Enrichment Institute.

Harold now teaches at the University of Rochester as conductor of the Men's Glee Club. He continues to travel the country, adjudicating choral festivals and appearing as a guest soloist.

### Thomas Green, Director, U of R Gospel Choir

Mr. Green is a native of Rochester, New York. A diversified professional with an entrepreneurial spirit and proven ability to succeed, Mr. Green is a Christian who characterizes himself as a servant-leader. The servant-leader is servant first. This leadership style begins with the natural feeling that one wants to serve first.

Mr. Green has been a faithful member of Mt. Vernon Baptist Church since 1982, where he currently serves as the Minister of Music. He has also served as church pianist, director and music coordinator and has traveled with the church to Atlanta, Tennessee and Detroit. During his tenure as Youth Choir Director, Mr. Green has led the youth choir in travelling ministry-through-song to places such as Cleveland, Ohio; Wilmington, Delaware; Lexington, Kentucky; Washington D.C and Akron, Ohio. Mr. Green is a His passion is singing, praising and glorifying the Lord through song and is very dedicated and fully committed to his music ministry, always putting God first in all that he does. Mr. Green has been honored to sing for the Mayor of the City of Rochester's Inaugural Celebration (1993) and Unsung Hero's Programs (2000).

Mr. Green earned a Bachelor of Science in Computer Science from the State University College at Brockport and a Master of Science in Strategic Leadership from Roberts Wesleyan College. He also holds the distinguished Project Management Professional Certification from the Project Management Institute, is a graduate of the Lucy E. Campbell Music Workshop, National Baptist Convention and has studied music at the State University College at Brockport and Hochstein School of Music.

Mr. Green is married to Dr. Shirley J.A. Green, and they are the proud parents of two children; Courtney Denise, 2012 graduate of Clarkson University and currently a graduate student at the University of Newcastle in Newcastle, Australia, and Thomas Terrell, Jr., currently a Senior at St. Bonaventure University.

### Acknowledgements:

John Covach, Chair of the College Music Department Elaine Stroh, Music Department Administrator Pittsford Presbyterian Church staff